

j. bell & the Lazy Susan Band

Album Release: *All. Right. Now.*



j. bell & the Lazy Susan Band (L-R): mike dolbow: bass, vocals; bill turner: keys, vocals, trumpet; j. bell: guitars, lead vocals; kent mortimer: drums; brian zirngible: trombone, vocals, percussion. Additional guitars and vocals by jonathan earl. Photo by Jason Narverud.

Minnesota Band Celebrates 25 Years With Their Seventh Full Length Album

j. bell & the Lazy Susan Band are a quintet that straddles Americana, blues, country, and heartland rock. Influenced by Bob Dylan, Tom Petty, Old 97s, Counting Crows, and Soul Asylum, this American rock band always delivers energetic and memorable performances. Since 2001, they have released six full-length records, three EPs, and a live album, while juggling appearances all over the upper Midwest as well as in Arizona and Mexico. In the fall of 2026, they will be releasing their seventh full length album, *All. Right. Now.*

Bandleader j. bell reflects on the general chaos that inspired the song **"Finally"** and the album title: "The world is a mess of ups and downs, and the downs appear to be winning these days. Simply surviving seems impossible, let alone trying to thrive. Good, bad or in between, it feels like everything is happening at the same time, and so it's *All. Right. Now.*"

This new recording is somehow both unique and quintessential, putting a wide range of influences and songwriting chops on full display over the course of 10 new original songs. Their first release on vinyl, *All. Right. Now.* is rounded out with new recordings of live staples **"I Won't Listen Then"** and **"\$80 Whiskey"**.

The latter was originally released on the 2013 album *\$80 Whiskey*, which saw j. bell playing and singing every part on the record. As a result, "the recording never captured the full power of this lineup performing the song live, so we've been asked for years to record it again." The song is about more than an expensive bottle of liquor, because it's also about songs and how they can affect listeners differently depending on who they're with, or what they are feeling at the time. "You can try and preserve those feelings, but sometimes those songs or that whiskey simply doesn't feel like it did before."

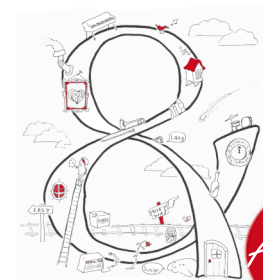
Audiences have enthusiastically received the new songs, from quirky alt-rockers like **"Twinkly Wannabe"** and **"All Been Done Before"**, to the outlaw country anthem **"Outta My Depth"** or the shuffling **"Man Who Made Me"**.

Release Celebration: November 5, 2026 at Icehouse Minneapolis. Doors at 5 pm, music by Spike & the Gandy Dancers at 7 pm, j. bell & the Lazy Susan Band at 8 pm, and the Toolmasters at 9 pm.

Tickets: <https://www.icehousempls.com> \$15 Adv, \$20 Door. 21+

Discography:

Waitin' on Better Weather EP (2022)
j. bell self-titled solo EP (2022)
Unreliable Witness (2020)
Greetings from Apocalyptic Falls (2018)
Underneath a Minnesota Moon (2016)
\$80 Whiskey (2013)
Heart Like a Disco Ball EP (2013)
Something Else Entirely (2006)
Live at Doc's Landing (2004)
you...up in lights (2003)



Download/Preview:
<https://tinyurl.com/arn26jblsb>

All. Right. Now.

Track Listing

1. Twinkly Wannabe (3:32)*
2. Out of My Depth (3:05)*
3. Little Too Much (3:44)
4. The Man Who Made Me (3:08)
5. Finally (2:59)*
6. More Words (3:36)
7. Tiny Nightmare (3:49)
8. Stand in My Sunshine (4:08)
9. Gas Station Rose (2:56)
10. All Been Done Before (2:46)*
11. I Won't Listen Then (3:41)
12. \$80 Whiskey (3:00)*

*Suggested Tracks: 1,2,5,10,12

All tracks FCC clean

Produced by j. bell & Jonathan Earl. Mixed & Mastered at Farmhouse Records. Assistant recording engineer: Justin Barts. Cover art by Captain Karl. Album design by Mike Dolbow. Photos by Stephen R. Sylvania, Jr.

Release Street Date: October 23, 2026

GET IN TOUCH

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